

# Tania Coen-Uzzielli

## EDUCATION

1996 M.A. Art History and Archaeology

Hebrew University of Jerusalem, Israel

1987 B.A. Archaeology and Art History

Hebrew University of Jerusalem, Israel

## PROFESSIONAL EXPERIENCE

### Tel Aviv Museum of Art

2019- Present

Director

### The Israel Museum of Jerusalem

2000- 2018

February 2011- present

#### Head of Curatorial Affairs and Services

- In charge of exhibitions program in terms of content, budget, schedule, design and coordination of logistic and curatorial activities at large.
- Managing Chief Curators Forum: strategy and decisions of exhibitions content, publications, and related events.
- Working closely with the Director of the Museum: shaping content and managing budget related to Curatorial activities at large, developing international relations with sister Institutions abroad for collaborations and travelling exhibitions.
  
- Head of Curatorial services departments:

**Publications:** In charge of editorial committees and publications of catalogues, books, texts editing for exhibitions.

**Exhibitions design:** Installation design of exhibitions and permanent galleries.

**Laboratories of conservation:** Strategy of restoration and conservation of the collection

**Office of registrar:** Acquisition policy, provenance issues and managing collections committees.

**Digitalization of collection:** Implementation of digitalization of the collection. International collaborations on data base management.

**Technical services:** Technical support for the installation of the exhibitions.

**Photography and Copyrights:** Managing photographic database of the Museum collection and exhibitions, providing copyrights clearance inside and outside the Museum.

**Multimedia:** Developing new methods of display in exhibitions and providing support of new media collection management.

**Exhibition Budget and Insurance:** Managing exhibitions budget of 15.000.000 NIS.

**Shipping office:** Managing loans committees, incoming and exporting loans and exhibitions.

**Travelling exhibitions:** Planning and adapting exhibitions to travel abroad. In the last five years more than 20 exhibitions travelled in museums abroad such as the Hermitage Museum, National Gallery of Budapest, Taipei Museum in Taiwan, and Bundeskunsthalle in Bonn.

These departments work as support to all the curatorial activities of the Museum such as: collection management and conservation, exhibitions editing and installations, publications of catalogues and books, travelling exhibitions, incoming and exporting loans, etc.

My role consists of being in charge of: synchronizing activities, making priorities, developing working methods for each of the departments together with their direct manager.

### **Curator Jewish Art and Life**

In charge of the permanent collection of Synagogue Route: enriching the collection, developing contacts with donors, curating exhibitions and special displays. Guiding and developing content related with Synagogue architecture.

**2018**

### **Co-curator of Israeli Pavilion at 16th International Venice biennale for architecture.**

#### ***"In statu quo: architecture of negotiations"***

The exhibition deals with contested holy sites which because of their supreme religious importance and local complexity operate through a delicate web of political negotiations and agreements that have earned their general title: 'Status Quo'. The show will explore the way of living and coexisting of these

places through the meticulously performed daily life activities, rituals and ceremonies.

**Curators: Deborah Pinto-Fdeda, Ifat finkelman, Oren Sagiv and Tania Coen-Uzzielli**

### **2015-2018 Docent of Museology Israel Museum-Bezalel academy**

The course is the result of the collaboration with the Bezalel academy (Yigal Zalmona) which aims to provide Museology background to the students who are studying MA at Bezalel academy.

### **2015**

#### **Curator of exhibition and production of catalogue**

***“Brief History of Humankind: from the collection of the Israel Museum”.***

This exhibition presented objects from the encyclopedic collections of the Israel Museum illustrating the history of humankind. This was the centerpiece of the 50th anniversary of the Israel Museum, and received numerous reviews in both local and international newspapers.

The exhibition was shown in November 2016 in Bonn Bundeskunsthalle after being adapted as a travelling exhibition.

### **2008-2011**

#### **Curator in Jewish Art and Life Wing and assistant to Chief Curator**

Curator of the Synagogue Route: shaping the curatorial concept, selecting objects, writing texts. The Synagogue route is one of the highlights of the renovated galleries of the Israel museum inaugurated in 2010.

#### **Head project of renovation of the Jewish Art and Life Wing**

In charge of synchronizing and coordinating curatorial staff, design staff, Chief Designer, Chief Curator and building contractors. This position gave me the opportunity to improve my managerial skills, leading team of curators, and team of designers, synchronizing operational and content activities. The project was completed on schedule and within the designated budget of \$12.000.000.

### **2000-2008**

#### **Associate Curator in the Department of Jewish Art and Ethnography**

- Curator in charge Suriname of project: Research, curatorial concept and installation of Synagogue, curator of exhibition and editor catalogue

- Co-curator of the exhibition “The Beauty of Sanctity”. An interdisciplinary exhibition celebrating the 40th anniversary of the Israel museum
- Research and Fieldwork for the exhibition “Bread: Daily and Divine”

**Assistant to Curator**

**2000-2001**

- Exhibition “Written in the stars: Art and symbols of the Zodiac”

### **Israel Antiquities Authority, Jerusalem**

**May 1998-December 1999**

**Curator of Hellenistic, Roman and Byzantine periods at Rockefeller Museum**

- Research and cataloguing objects and artifacts from the collection of Israel Antiquities Authority.
- Digitalization of the collection

### **Archive of Jewish History and Costumes Terracini, Turin- Italy**

**1997-1999**

- **Researcher** (catalogued ancient Jewish art and objects)
- **Curator of the exhibition** "The Jewish wedding in Piedmont"
- **Co-editor** of the exhibition catalogue "Ieri-sposi", Turin 1999

### **Jewish Studies University, Rome- Italy**

**1997-1998**

- **Docent** "Introduction of Jewish Art"

### **Judah Magnes Museum, Berkeley - California**

**January- February 1996**

**Curator** for the exhibition "Shalom Italia" Masterpieces of Jewish Art in Italy

### **Consulate General of Israel, San Francisco – California**

**1995-1996**

**Cultural Affairs Officer**

- Organized cultural events, such as concerts, seminars, lectures, exhibitions on the behalf of the State of Israel. Gave lectures on Israeli culture, Jewish Art and History.

### **Hebrew Academy San Francisco – California**

**1994-1996**

**Teacher of Jewish studies:**

Taught Biblical studies and Jewish History to High school students

### **The Hebrew University, Center for Jewish Art Jerusalem – Israel**

**1989-1993**

**Ancient Jewish Art Section Head**

- Supervision and instruction of four researchers in:
- Systematic documentation of Ancient Jewish art (Synagogues, tombs, objects)
- Iconographic studies of the documented material
- Cataloguing of the data in the computer

## **Researcher**

Researched and catalogued Ancient Jewish Art, which includes mosaic floors, oil lamps, coins, tombs and synagogues

## **Israel Antiquities Authority Jerusalem – Israel**

### **1986-1993 Researcher**

Prepared scientific reports for publication on pottery assemblage, small finds and art pieces from Jerusalem and Hamat Gader excavations

### **Registrar/Curator**

Registered, catalogued all Judea and Samaria archaeological material

## **PUBLICATIONS**

Ben Arie, R. Coen Uzzielli, T. "The Pottery" in: Avni, G. Greenhut, Z. **The Akeldama Tombs IAA Reports No.1, Jerusalem 1996**

Coen Uzzielli, T. "The oil lamps" in Yizhar Hirschfeld **Roman Baths of Hamat Gader – Final Report – Jerusalem 1997** pp.319-346

Coen Uzzielli, T. "Marble decorations, wall mosaics and small finds" in Yizhar Hirschfeld **The Roman Baths of Hamat Gader- Final Report- Jerusalem 1997** Pp.442-455

Coen-Uzzielli, T. **Ieri sposi: il matrimonio ebraico in Piemonte**, Torino 1999

Coen-Uzzielli, T. "Christian Bread Stamps in the Holy Land"

In: Noam Ben Yosef (ed.) **Bread: Daily and Divine**, The Israel Museum 2006

Coen-Uzzielli, T. (ed.) **Tzedek Ve-Shalom: a Synagogue from Suriname in the Israel Museum, Jerusalem**" The Israel Museum, 2010

Coen-Uzzielli, T (ed.) **A Brief History of Humankind in The Israel Museum, Jerusalem**, The Israel Museum 2015

## **BOARD MEMBERSHIP**

- **Board Member of Israel Museum products**
- **Board Member of Italian Jewish Museum in Jerusalem**
- **Scientific Advisor in MEIS (Museum of Italian Judaism and Shoa), Italy**

## **LANGUAGES**

**Fluent** Italian, Hebrew, English

**Read** French, Latin and Ancient Greek