Gioia Perugia

Curriculum Vitae

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2006 M.A. with final thesis (summa cum laude) in Medieval Art History and Jewish Art, The Hebrew University of Jerusalem, submitted to Prof. Shalom Sabar: "The Circumcision Ceremony and its Customs Among Italian Jews According to the 'Order of Circumcision of Salomone Leone', Pesaro, Early 17th century"

1997: Diploma in Museology, Tel Aviv University

1984: B.A. in Archeology and Art History, The Hebrew University of Jerusalem

1980 Preparatory year for Overseas Students. The Hebrew University of

Jerusa	lem
Professional	Experience:
2009- present	Storage and Collection Manager Jewish Art and Life Wing, the Israel Museum, Jerusalem
2004-2008:	Rights and Reproductions Manager, Department of Image Resources and Copyright Management, the Israel Museum, Jerusalem
2001-2004:	Collection Manager, Sir Isaac and Lady Edith Wolfson Museum of Jewish Art, Hechal Shlomo, Jerusalem
1995-2001:	Museological Advisor, Israel Ministry of Education, Culture and Sports
1994-1995:	Producer of the exhibition "Solomon's Seal", Tower of David Museum, Jerusalem, curated by Dr. Rachel Milstein
1989-1994:	Curator, U. Nahon Museum of Italian Jewish Art, Jerusalem
1984-1989:	Associate Curator, U. Nahon Museum of Italian Jewish Art, Jerusalem
1984-1992:	Researcher, Index of Jewish Art, The Hebrew University of Jerusalem: Survey and Documentation of Synagogues; Ancient Jewish Art
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1983 Intern, Department of Judaica, The Israel Museum, Jerusalem, in the

framework of The Survey and Documentation of Synagogues, The

Index of Jewish Art, The Hebrew University of Jerusalem

1982-1984: Field archeologist, excavations in Hammat Gader, headed by Prof.

Izhar Hirshfeld and Arch. Guiora Solar

1981: Field archeologist, excavations at the City of David, Jerusalem, headed

by Prof. Yigal Shilo

Special Projects:

2006-present: The Israel Museum, Jerusalem, Dept. of Judaica and Jewish

Ethnography: Researcher of the Italian collection

2004: Member of the Israel Antiquities Authorities delegation to the Vatican

Museums to survey the Jewish archeological artifacts in the collections

1995-1996: Cataloging of the collections at the Historical Museum, Yad Vashem,

Jerusalem (including the Judaica collection)

1992: Expedition Head in Poland to document Jewish art in museums and

private collections in the framework of The Survey and Documentation of Synagogues, The Index of Jewish Art, The Hebrew University of

Jerusalem

1990-1991: Expedition member in Poland to document Jewish Art in museums

and private collections in the framework of The Survey and

Documentation of Synagogues, The Index of Jewish Art, The Hebrew

University of Jerusalem

Language Proficiencies:

Italian: mother tongue

Hebrew, English: fluent

French, Spanish, Portuguese: comprehensive reading and speaking

Publications:

- 1. "I "bollettini" o "quadretti" Gli amuleti degli ebrei romani all'Israel Museum", in *Italia ebraica*, *Storie ritrovate*, *scritti in onore di Vivian Mann* (Roma, 2019), pp. 93 100
- 2. Gioia Perugia (ed.), *Treasures of Jewish Art: The Jakob, Erna and Charles Michael Legacy in the Israel Museum*, The Israel Museum, Jerusalem, 2015
- 3. 'The Life cycle', In R. Weinstein (ed.), *Italy- Jewish Communities in the East in the Nineteenth and Twentieth centuries* (Jerusalem 2012), pp. 239-254. (Hebrew)
- 4. 'The Yearly Cycle', In R. Weinstein (ed.), *Italy- Jewish Communities in the East in the Nineteenth and Twentieth centuries* (Jerusalem 2012), pp. 255-268. (Hebrew)
- Gioia Perugia Sztulman & Flavia Cevidalli Lwow, 'Educazione informale per adolescenti al Museo d'Israele' in *Treccani Scuola* http://www.treccani.it/site/Scuola/nellascuola/Archivio/altrascuola/altrascuola/2.htm, 18/1/2007
- 6. 'Philanthropy and Jewish Solidarity in Italy: Benevolent Societies in the Ghetto Period on the Basis of Ceremonial Objects and Visual Sources,' in G.

- Gemelli (ed.), Religions and Philanthropy between Past and Present: Global Issues and Historical Perspective (Bologna 2007), pp. 165-185, ills. 2-12.
- 7. 'A Male Child is Born: Festive Circumcision Events in Italian Ghettos,' in S. Guastalla (ed.), *Birth in Jewish Tradition* (Livorno 2005), pp. 54-83 (Italian and English).
- 8. 'A *Sandak*'s Chair from Mantua: An Historical, Minhagic and Artistic Evaluation,' *Studia Rosenthaliana*, 37 (Amsterdam 2004), pp. 55-75.
- 9. 'From Mantua to Jerusalem: the Story of a Godfather's Chair,' *Shana BeShana*, Hechal Shlomo, (Jerusalem 2003), pp. 321-331 (Hebrew).

Membership in Professional Committees:

2022 - Member of the scientific committee of MEIS (Museo Nazionale dell'ebraismo italiano e della Shoah)

2007-2010: Member of the Oversight Committee of the Museums Council

2006-present: Member of the Museum's committee at the U. Nahon Museum of Italian Jewish Art, Jerusalem